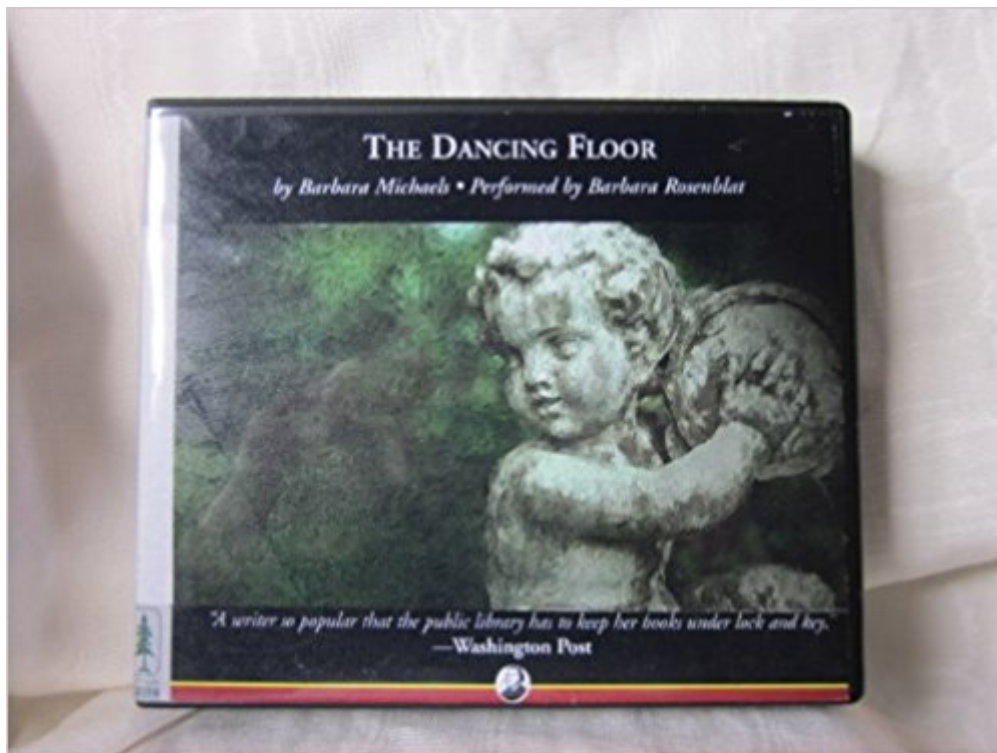


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The Dancing Floor



Synopsis

Unabridged CD Audiobook 10 CDs / 12 hours long Author Barbara Michaels is the same author who uses Elizabeth Peters... Narrated by Barbara Rosenblat

Book Information

Audio CD

Publisher: Recorded Books; Unabridged CD Audiobook edition (1998)

Language: English

ISBN-10: 1419324543

ISBN-13: 978-1419324543

Package Dimensions: 6.6 x 6.3 x 1 inches

Shipping Weight: 12 ounces

Average Customer Review: 3.7 out of 5 stars 50 customer reviews

Best Sellers Rank: #8,171,138 in Books (See Top 100 in Books) #90 inÂ Books > Books on CD > Authors, A-Z > (P) > Peters, Elizabeth #14452 inÂ Books > Books on CD > Mystery & Thrillers #251268 inÂ Books > Romance > Contemporary

Customer Reviews

Unabridged CD Audiobook 10 CDs / 12 hours long Author Barbara Michaels is the same author who uses Elizabeth Peters... Narrated by Barbara Rosenblat

I have to admit I read this book five times. Now I am just waiting for it to come in stock in the nearest bookstore. The story and plot is good if you are into mystery which I certainly am. What made me pick up and read this book for the 1st time was not only the title but the cover because the cover itself says that this book is a mystery. For those of you that are a Barbara Micheal's reader and have not read this book. Read it.

Came in, in excellent shape as described. No marks or damage, or odor. Thanks so much. Signed by a retired Librarian.

Even though it is a mystery story I have still read it at least 5 times. I simply love this book!

The title of the book is very misleading. Besides the fact that you can't really tell if it means "floor that dances" or "floor on which to dance" the term doesn't appear more than a few times in the

whole book and it doesn't have anything to do with the plot or the outcome of the book. Between p.175 and p.345 it seems to have been completely forgotten and unmentioned. The author has key characters react strongly to the mention of the term "dancing floor" but it is another ploy to keep up your interest, because in the end it isn't even pertinent. Ms. Michaels shows off her knowledge of the history of witches, witch trials, witchcraft and 16th and 17th century English landscape history. It's as if Ms. Michaels had all this good information about witch lore and historical gardens she wanted to use and had to invent a lame plot to tie it all together. It is slightly entertaining because you think it is leading up to something really "mysterious." She is also adept at the "red herring" technique of emphasizing certain elements or characters to throw you off-track, but it's pretty obvious. The "heroine" is referred to as a "spinster school teacher" although she is only 25 years old and while still single, not virginal. The author gets "into her head" by providing parenthetical explanations and thoughts that are distracting to the storyline. More than once this character compares herself to the main character in a suspense-romance novel, which she actually is. This heroine describes herself as overweight, not pretty, man-ish in her actions, and yet she has four men showering attention on her. You will be surprised at which one she ends up with, however. There's even the local town "good" witch. The end of the story is too unbelievable... I stayed up late to finish it and was thoroughly disappointed. If you'd like to read a good mystery containing witchcraft, try the Three Sisters Trilogy by Nora Roberts.

Humorous and draws you in. I giggled and laughed throughout! The only issue I had is that the romance aspect if it seemed ... rushed? It was just kinda "oh, by the way, we're in love." But otherwise, a true delight to read! I recommend to anyone who loves laughing and solving a mystery

SHE IS A MASTER. And this is one of my favorites by her. Out of print so I was lucky to get it.

Someone recommended this book to me because I was looking for something similar to Mary Stewart's "Thornycroft." This is nothing like Thornycroft. I struggled through a few chapters, but had to put it down because I found it too boring. Some may like it, but it's not my idea of a good read.

Not one of Barbara Michaels' best. The plot seemed stretched, and I felt it was done as an exercise. It didn't have the same level of spirit I usually find in a Michaels'.

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